



5th REHA BILIR INTERNATIONAL PHOTOGRAPHY COMPETITION – 2026

1. **COMPETITION NAME:** Salihli Photography Association 5th Reha Bilir International Photography Contest
2. **COMPETITION ORGANIZATION:** The 5th Reha Bilir International Photography Competition is organized by the Salihli Photography Association (hereinafter referred to as the ORGANIZING INSTITUTION) and the competition is managed by the Salihli Photography Association in accordance with the guidelines of the Federation of Photographic Art of Turkey (TFSF) and FIAP . Anyone who submits at least one photograph to the competition will hereinafter be referred to as a PARTICIPANT .
3. **CONTEST CATEGORIES:** The competition will be held digitally in three categories.
 - A. OPEN (Color and/or Black and White)
 - B. PORTRAIT (Color and/or Black and White)
 - C. NATURE (Color and/or Black and White)

4. DEFINITIONS

FIAP Nature Photography Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes

images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

5. CONDITIONS OF ENTRY:

a) **IMAGES THAT ARE ENTIRELY CREATED BY ARTIFICIAL INTELLIGENCE OR THAT USE PARTIAL ARTIFICIAL INTELLIGENCE WITHIN THE FRAME ARE NOT ALLOWED IN THIS SALON!** It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! by FIAP and TFSF.

b) Each participant may submit a maximum of 4 (four) images per category. Each images will be evaluated individually. Color and/or black and white versions of the same photograph cannot be submitted.

c) The contest is open to the participation of all amateur and professional photographers from all over the world apart from the Salon Chairman, Jury members, TFSF Contest representative and their first-degree relatives.

d) **Each participant cannot receive more than one award within the same category.**

e) Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data(KVKK). In this context, in the case of processing photographs of a real person, the person must be informed within the scope of the Law and their open consent must be obtained in cases where this consent is required. If a particular person's photo is taken and then submitted to the contest, it is accepted that they allow the photograph to be published in visual, internet and printed media. Responsibility for photographs that are not transferred in accordance with the Law belongs to the participant.

f) The participant accepts, declares and undertakes that the photos uploaded for the contest belong entirely to him and that all permissions have been obtained. All kinds of partial or whole interventions and changes that use images belonging to someone else as they are, to present the artwork as one's own even though it does not belong to the person and to mislead the evaluation board, are considered violations of the rules.

g) The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest. Before the jury session, the organizer will check the FIAP Red List and the TFSF Contest Representative will check the TFSF Red List and identify the people who are on the red list and will go to elimination.

h) [ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D](#) are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award. If the award is granted, the award of the participant is returned to the regulatory institution within 7 (seven) working days from the date of detection of the violation.

i) With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the participant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules.

j) It is recommended that the EXIF information (such as DPI, pixel information) of the photos

uploaded to the contest system of the organizer be kept intact to facilitate possible investigations. Otherwise, Organizer and TFSF are not responsible for the problems that may occur in the system.

k) The organizing body may request high-resolution digital files of award-winning and accepted photographs from the participant.

l) Organizer may decide to cancel or postpone all or part of the contest under conditions it deems appropriate. Organizer has the right to determine the methods and rules to be applied in cases of cancellation or postponement. Organizer is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Contest Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP approval unit and getting approval will be done by Organizer.

6. COPYRIGHT (USE) RIGHTS:

a) The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the contest will belong to Organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of Organizer. However, the organizing body may grant the usage rights it holds, under the same terms and conditions, to another company or institution operating under the same holding or organizational structure, including subordinate or superior departments, directorates, units, or other legal entities within the same organization. Except for this provision, the rights to the photograph may not be transferred, assigned, or sublicensed to any third party or institution during the period of usage rights (the same restriction also applies to similar works containing before/after frames or comparable compositions). Upon the expiration of the usage period, the works shall continue to be retained in the archives of the organizing body.

b) Participant from the date of the conclusion of the contest, the photographs that were ranked, entitled to be exhibited and purchased must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and in accordance with the financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in Article 25, and in accordance with other relevant legislation, without limitation of place and content, in the promotion of the regulatory institution and its affiliates in the internet, visual and written media channels and in their publications, the name and the name of the work. It accepts that it gives permission/consent to the regulatory institution for the use of reproduction, processing, representation, public transmission rights and publication rights, provided that the name of the author (participant) cannot be used in case of graphic arrangements such as photo collage etc. During this period, the right to use the works will belong to the organizer together with the owner of the work (participant).

c) For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification entry rules and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.

d) The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the contest belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility for copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant. Furthermore, the participant shall be deemed to have undertaken and declared that the photograph does not contain any sensitive personal data, and that they accept full responsibility for any issues or disputes that may arise in this regard.

e) The participant declares, accepts and guarantees that the work is his own original work,

that third parties do not have any rights on this work, that he has not previously transferred the rights on his work, that the owner of the work (participant) is legally responsible in case of a request by third parties.

f) It shall be deemed that all necessary permissions required for photographing and submitting to the contest any architectural structures, works of art, human faces, or similar elements used as subjects in the submitted photographs, as well as for the publication of such photographs on the internet and in printed media, have been duly obtained in accordance with Articles 40 and 86 of Law No. 5846 on Intellectual and Artistic Works. By participating in the contest, the participant expressly acknowledges and declares that they bear full responsibility for any disputes or claims that may arise from such uses. In this regard, the organizing body, the jury, the contest representative, the hall supervisor, the contest secretariat, and TFSF shall not accept any responsibility or liability whatsoever.

g) Photographs that would receive awards, be worth exhibiting and purchased ones will be available on <https://salfod.org/> and TFSF's <https://sonuc.tfsfonayliyarismalar.org/> address, as well as the regulatory agency and TFSF's social media (Facebook, Twitter, Instagram, etc.) accounts for promotional purposes and in accordance with the purpose of the contest. In addition, the award-winning photographs will be used in TFSF publication E-Almanak 2026 and in regulatory agency publications, social media accounts, websites, and as banners/bilboards/racquets.

h) Regulatory bodies accept personal data via the internet and social media. By participating, participants are deemed to have accepted in advance that the information to be collected (such as announcing the results on social media with names and surnames included) may be transferred abroad within the framework of Article 9 of the KVKK (Personal Data Protection Law).

7. OTHER CONSIDIRATIONS:

a) Photographs will be presented to the selection committee in a completely darkened room; on a screen with a diagonal length of at least 1 and at most 2.5 m using a projector with a resolution of 3840 pixels x 2160 pixels, or on a 42/55-inch LCD monitor with ultra HD 4K resolution of 3840 pixels x 2160 pixels, in coded form without any information about the participant.

b) The organizing body will exercise utmost care in sending emails, prizes, and digital catalogs, but cannot be held responsible for any damage that may occur during prize and catalog delivery. Participants acknowledge that the addresses they provide during the competition application process are their legal residential addresses for all such deliveries. The organizing body accepts no responsibility whatsoever for issues arising from participants providing incorrect addresses.

c) In matters not specified in the terms and conditions, or in case of possible disputes, the decisions of the regulatory body, the Selection Committee, the "Photographic Arts Federation of Türkiye (TFSF) National/International Photography Competition Organizing Main Guidelines," and the TFSF Board of Directors shall prevail.

d) This document comes into effect when a participant submits their photographs to the competition. Participants have no right to object to the terms of this document afterwards.

e) A digital album/showcase featuring award-winning and exhibition-worthy works will be available for digital download for 6 months after the results are announced at <https://salihli.yarismasistemi.com>.

8. SUBMITTING/UPLOADING WORKS

a) Since the Contest will be conducted using an online photo submission system, no alternative submissions (email, courier, hand delivery, etc.) will be accepted.

- b) Participants must register by accessing the website <https://salihli.yarismasistemi.com/> or through the links provided at <https://tfsfonayliyarismalar.org/> .
- c) While participating in the web page, all participants must tick a box next to which the following text is stated:

“I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 038/2023](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

- d) If any errors occur in the photos submitted to the competition online, whether due to the system or the user, please contact salfod45@gmail.com If you contact us at [email address] and provide information, the problem will be resolved shortly. This address should only be used if anyone is experiencing problems uploading photos; sending photos through this address will not be considered as participation in the competition and will absolutely not be accepted.
- e) The photos submitted for the competition must have a minimum resolution of 1980 pixels on the long side. Photos must be in JPEG or RGB file format, 300 dpi, and a maximum size of 4 MB.
- f) Each image uploaded to the site must have a title of no more than 35 characters. The jury will never know the title of the artwork or the photographer's name.
- g) Photographs must be titled. The characters ç, ı, ğ, ö, ş, ü should not be used in the title. English letters and underscores (_) may be used.
- h) Photographs will be uploaded online using the following **web** address: <https://salihli.yarismasistemi.com/>
- i) TFSF will not be responsible for any potential problems that may arise during the uploading, modification, deletion, or categorization of photographs.
- j) The photograph should not contain any information such as the date, participant's name, signature, logo, etc.

9. PARTICIPATION FEE:

The participation fee is 35 USD or 35 EUR, or 500 TL for participants from Turkey.

All participants are required to pay the contribution fee. Photographs for which the contribution fee has not been paid will not be considered.

Payments can be made via **PayPal** to sadiye1905@gmail.com .

Alternatively, payments can be made via **bank transfer to the following bank account number.**

TR350013400001395576800001 SALIHLI PHOTOGRAPHY ASSOCIATION

When making a bank transfer, remember to add the bank commission to the total amount.

10. AWARDS

For each category;

FIAP Gold Medal

Sille Art Palace Gold Medal

Sille Art Palace Silver Medal

Sille Art Palace Bronze Medal

FIAP Honorable Mention (2 awards)

Sille Art Palace Honorable Mention (6 awards)

Sille Art Palace Special Award (1 Award)

Jury Special Award (6 awards)

Salihli Photography Association Special Award (3 awards)

Moreover,

REHA BİLİR Special Award (Free category)

Hall President's Special Award (Free category)

FIAP Best Photographer Award (to be given to the photographer with the most acceptances (acceptances + awards) overall).

The Best Photographer of Türkiye Award will be given to the photographer from Türkiye who receives the most acceptances (acceptances + awards) in total.

11. CONTEST CALENDAR:

Last submission date : 19-07-2026 / 23:00 (Local)

Jury meeting date : 08-08-2026

Results to be announced : 17-08-2026

Exhibition and Award Ceremony : 24-08-2026

Competition results can be found at <https://yarismasistemi.com/> and on the TFSS website .
<https://tfsfonayliyarismalar.org/> It will be announced on the web address on 17-08-2026.

12. SALON CHAIRMAN:

Name and Surname: Ali Kabasakal

Tel. No: +90530 6640050

Email: salfod45@gmail.com

Facebook: Salihli Photography Association

Instagram : sal_fod

13. JURY MEMBERS:

- Lale Çaktı

EFIAP, E.NPS, IIG/P2, A.IIAP, SSSAir - TÜRKİYE

- Mustafa Dönmez EFIP, SSS/B, SSS/W, QPSA - TÜRKİYE
-Özgür Seçmen EFIAP/S, SSS/W, CROWN2 - TÜRKİYE
- Subrata Bysack APSA, GMPSA /P, EFIAP/d3, GPU CR5 - INDIA
- Ahmed AL Busaidi Hon.EFIAP , EFIAP/s, Hon.FAQ - OMAN

The jury may convene with a quorum of more than half of its members (meaning a minimum of 3 members).

- 14.** Our competition is organized by the Federation of Photographic Art of Türkiye (**2026/043**), International Federation of Photographic Art (**2026/283**) and Sille Sanat Sarayı (**2026/017**) Approved by.
15. Awards and acceptances received in this competition can be used in FIAP and TFSF title applications.

